



CATALOGUE
OF
FINE PICTURES
BY
MASTERS OF THE ENGLISH SCHOOL
AND OLD MASTERS

COMPRISING

AN UNUSUALLY FINE GROUP OF THE LYTTELTON FAMILY, by A. DEVIS

The Property of Basil M. Bourne, Esq.

PORTRAIT OF SAMUEL EYRE, BY THOMAS GAINSBOROUGH

The Property of Mrs. Marre Cornish.

PORTRAIT OF THE HON. HENRY WELLESLEY (LORD COWLEY), BY JOHN HOPPNER

"THE MOUSETRAP", A WATER-COLOUR DRAWING BY F. WHEATLEY, 1786

The Property of the Rt. Hon. Feodorotuna Lady Alington (deceased)

PAINTINGS BY GAINSBOROUGH, DEVIS AND FERNELEY

The Property of a Nobleman.

LANDSCAPES BY CROME, AND A FINE TOXOPHOLITE GROUP, BY R. CRUIKSHANK

The Property of the late C. J. Longman, Esq.

AN IMPORTANT CONVERSATION PIECE, BY JOSEPH HIGHMORE

A PORTRAIT, BY LELY, OF SIR JOHN AUBREY

The Property of Major H. E. Aubrey-Fletcher.

"CHRIST CARRYING THE CROSS", BY PARIS BORDONE

The Property of the late Sir Lionel Cust, K.C.V.O.

A REDISCOVERED PORTRAIT OF HENDRIK SWALMIUS, BY FRANS HALS, (ENGRAVED BY SUYDERHOF)

The Property of Mrs. Broun Lindsay.

PAINTINGS AND DRAWINGS, BY OR ATTRIBUTED TO COX, CALLOW, COPLEY FIELDING, DE WINT,
SIR O. BRIERLEY, T. M. RICHARDSON, J. H. LAPORTE, MOEYAERT, PALAMEDES, WATERLOO,
QUAST, PALMA VECCHIO, GUARDI, BROUWER, FRAGONARD, SUBLEYRAS.

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CATALOGUE
OF
FINE PICTURES
BY
ENGLISH & CONTINENTAL MASTERS

DAY OF SALE :

Wednesday, 12th December, 1934

Various Properties

DRAWINGS

Framed.

RICHARD DADD.

- 1 Two Sketches to Illustrate the Passions
The Death of Abimelech
Water-colours 14in. by 10in. 3
- * * * These drawings are signed and dated 1853-5 at Bethlem Hospital, where the
artist was detained for insanity.

D. Cox.

- 2 A Seascape with shipping, *signed*
Water-colour 7in. by 10in.

DAVID COX.

- 3 Harvesting, *signed and dated 1847*
Water-colour 9in. by 14in.

DAVID COX.

- 4 Boys Fishing, *signed and dated 1833*
Water-colour 9in. by 12in.

* * Exhibited Newport Museum and Art Gallery, 1922.

Framed.

J. LEECH.

- 5 A Bracing Day at the Seaside, *signed with initials*
Water-colour 10in. by 13½in.

W. DRUMMOND.

- 6 Portrait of a Lady, *signed and dated* 1852
T. FAED : Landscape with a man reading
and two Others attributed to Copley Fielding
Water-colours 4

A. W. PARSONS.

- 7 Fowey Harbour, *signed and dated* 1916
Water-colour 14in. by 21in.

REMBRANDT.

- 8 Pilate washing his hands
Pen and ink with wash
** From the Nathaniel Hone Collection.
LEANDRO BASSANO : The Virgin appearing to Saints
Sanguine 2

Unframed.

- 9 An Album of sixty pen and wash and water-colour Drawings by J. Fisher,
being views in Switzerland and Italy, *dated* 1785-1786
- 10 A Scrapbook containing Drawings in different mediums, including
examples by or attributed to Giulio Romano, Benedetto Luti,
Borgognone, etc.
-

The Property of J. H. Leaver, Esq.,
35 Palace Court, W.2

Framed.

WILLIAM CALLOW.

- 11 Landscape with a castellated building, and the sea in the distance, *signed*
and three Others 4

PETER DE WINT.

- 12 Wooded Landscape
and three Others 4

PAYNE.

- 13 River Scene with a castle
and four Others 5

OIL PAINTINGS

BALMER.

- 14 Lauffenberg on the Rhine
Subject engraved
and two Others 3

WILSON.

- 15 Landscape with a water-mill 25in. by 30in.

WHEATLEY.

- 16 The Manton Sisters 3

Framed.

MORLAND.

- 17 Rustic Scene
" Conversation Piece " 2

FLEMISH SCHOOL.

- 18 Coast Scene
and two Others 3

Another Property

SEBASTIANO MAZZONI.

- 19 The Sacrifice of Jephtas, *signed with monogram* 42in. by 60in.
* * * Mentioned and reproduced by Hermann Voss in " Jahrbuch der Preussischen
Kunstsammlungen ", vol. 35, 1932, p. 55.

FLEMISH SCHOOL.

- 20 Wooded Landscape with figures, in the distance a village 35in. by 34in.

COROT.

- 21 Wooded Landscape at daybreak, on the right a lake, *bears signature*
15½in. by 27½in.

CONSTABLE.

- 22 Landscape with vessels on a river in the foreground 24½in. by 30in.

HERRI MET DE BLES.

- 23 The Adoration of the Magi
Triptych, panel, triangular top size overall 50in. by 67in.

Framed.

VELASQUEZ.

24 Portrait of an Infanta

23in. by 17½in.

OPIE.

24A Portrait, said to be of the young John Keats

24in. by 20in.

CROME.

24B Wooded Landscape with a road in the foreground

The Property of the late Mrs. Barlow Webb,

removed from Holmdale, Holmbury St. Mary

[SOLD BY ORDER OF THE EXECUTORS]

CLARKSON STANFIELD, R.A., 1846.

25 Naples, *signed and dated*

18in. by 30in.

SIR OSWALD BRIERLEY.

26 Blake going on board the "Resolution" off Dover, *signed**Water-colour*

24½in. by 44½in.

T. M. RICHARDSON.

27 Ballachulish, *signed**Water-colour*

15½in. by 23½in.

DIETRICH.

28 The Temple of the Sybil, Tivoli

26in. by 33in.

Framed.

SCHOOL OF BOUCHER.

- 29 Cupids amid clouds
A pair, size irregular 46½in. by 28½in.

FRAGONARD.

- 30 Diana
Venus
A pair, oval 21in. by 17in.

J. H. LAPORTE, 1855.

- 31 Sporting Subject : " In Full Cry "
Water-colour 9½in. by 15in.

WILLIAM CALLOW, 1858.

- 32 Continental River Scene, *signed*
J. P. FERG : Landscape
C. STANFIELD, R.A. : Nelson boarding the " St. Nicholas ", *signed*
Water-colours 3

Various Properties

A. V. VITAC.

- 33 A Dog pursuing a Duck in a Landscape 35in. by 44in.

SCHOOL OF MORLAND.

- 34 Farm Scene : Effect of passing Storm 21in. by 35in.

Framed.

SCHOOL OF VAN GOYEN.

- 35 Dutch River Scene
Panel 9½in. by 13½in.

LAWRENCE.

- 36 Mr. Harrington of Bath, half length, seated 30in. by 25in.
 ** Exhibited Newport Museum and Art Gallery, 1922.

WRIGHT OF DERBY.

- 37 Two Boys with a Bladder 35in. by 27½in.

DAVID COX.

- 38 Rhyl Sands, with fisherfolk in the foreground, *signed* 15½in. by 23½in.

W. MULREADY, R.A.

- 39 Country Cottages, Ireland
Panel 13½in. by 16½in.
 and Another 2

SCHOOL OF ETTY.

- 40 Portrait of a Girl
 and two Others 3

SCHOOL OF POUSSIN.

- 41 A Landscape
 and two Others 3

SCHOOL OF VAN DE VELDE.

- 42 Seascape with British warships manoeuvring, including a large man-o'-
 war in the centre 43in. by 57in.

Framed.

SCHOOL OF REYNOLDS.

- 43 A Girl in a plum-colour dress, warming her hands at a fire 30in. by 25in.

T. WEBSTER, R.A.

- 44 The Naughty Child
Panel
and two Others

3

HOPPNER.

- 45 Portrait of a Lady in a grey dress, with white fichu, half length, turned
to the right 30in. by 25in.

RUSSIAN SCHOOL (18th Century).

- 46 Portrait of the Empress Catherine II, three-quarter length, seated
On copper 8in. by 7in.

The Property of Mrs. R. S. Dodd

Okenhurst, Dorridge, Warwickshire.

FLEMISH SCHOOL.

- 47 Virgin and Child with St. Elizabeth
Panel 24½in. by 18½in.

CARAVAGGIO (after).

- 48 The Tribute Money
and two Others

3

Framed.ENGLISH SCHOOL (*circa* 1720).

- 49 Portrait of Mr. Wilson Aylesbury, of Packwood, Warwick
Portrait of Miss Aylesbury 2

SCHOOL OF LELY.

- 50 Portrait of a Gentleman
and two Others 3

KNELLER.

- 51 Portrait of a Lady
Canvas damaged
and two Others 3

Other Properties

A. WATERLOO.

- 52 Wooded Landscape with figures
Panel 11in. by 15in.
** From the Breitmeyer Collection.
*

VAN AELST.

- 53 Two Flowerpieces
A pair 27in. by 21½in. 2

DUTCH SCHOOL, 1637.

- 54 Architectural Subject : a portico with figures
Panel 14½in. by 18½in.
2b

Framed.

DE KEYSER.

- 55 Family Group of Lady and Gentleman with a Child, in a landscape
14in. by 11½in.

PALAMEDES.

- 56 Portrait of a Bearded Man in black dress with white ruff, inscribed
Act. 64 1648 Palamedes
Panel 12in. by 9in.

MOEYAERT.

- 57 Jacob's Return to Canaan 33in. by 42in.

N. C. MOEYAERT.

- 58 Joseph lowered into the well, *signed and dated 1625*
Panel 15in. by 21in.

P: QUAST, 1627.

- 59 St. Jerome at his Devotions, *signed with monogram* 24in. by 20in.

FRANS HALS (attributed to).

- 60 "The Hurdy-Gurdy Player" or "The Rommel-pot Player", *bears*
signature 42in. by 35in.

A. BROUWER.

- 61 "The Duet": Interior with a man playing on a mandolin and another
holding a clarionet listening
Panel 8in. by 7in.

Framed.

PALMA VECCHIO.

- 62 "Flora" : half length of a woman in white chemise with a dark mantle,
holding some flowers in her right hand 30in. by 25in.

FLEMISH SCHOOL.

- 63 Portrait of a Lady as an Eastern Queen, traditionally said to be Catarina
Cornaro 24in. by 21in.

CREIVELLI (after).

- 64 The Madonna and Child
Panel 45in. by 21in.
-

Framed.**The Property of Mrs. Brown Lindsay***Colstoun, Haddington*

FRANS HALS.

- 65 Portrait of Hendrik Swalmius (died 1649), preacher at Haarlem, half length turned to the right, with his head turned looking at the spectator; he has a long white beard, his right hand is on his breast, his left holds a book, he wears a cap and ruff, inscribed at the back *Aetatis . . . 1639, signed with initials "F. H."*

10 $\frac{3}{4}$ in. by 8in.

* * The picture, from which J. Suyderhof made an engraving, has hitherto been regarded as lost.

See Moes "Iconographia Batavia", 1720, E. W. Moes "Frans Hals", Brussels, 1909, 75, Hofstede de Groot, 228.

The engraving, which shows the composition reversed, is reproduced in *Klassiker der Kunst*, p. 230.

[See ILLUSTRATION]

A. VAN EVERDINGEN.

- 65A Scandinavian Landscape, *signed*

26in. by 31in.

SALVATOR ROSA.

- 65B Romantic Landscape with figures

32in. by 23in.



Framed.

The Property of a Lady

MIERIS.

- 66 Dutch Interior : Lady and her cavaliers playing cards
Panel 20½in. by 16in.

MILLET.

- 67 Classical Landscape with figures
and Another 2

JACOB DE WET.

- 68 Noli me Tangere, *signed and dated* 164—
Panel 25in. by 21½in.

SCHOOL OF REMBRANDT.

- 69 Christ and the Woman taken in adultery 23in. by 32in.

GAINSBOROUGH (attributed to).

- 70 Wooded Landscape with a shepherd and his flock 44in. by 59in.

ROMANELLI.

- 71 Eliza and Rebecca 50in. by 38in.

FYT.

- 72 A Lion at bay 38in. by 53in.

Framed.

ALBANI.

- 73 Cupid asleep surrounded by nymphs
Circular 57in.

SCHOOL OF RUBENS.

- 74 Madonna and Child 70in. by 49in.

Other Properties

SALVATOR ROSA.

- 75 Landscape with figures 18in. by 8in.

FLEMISH SCHOOL.

- 76 A pair of Landscapes : two Cottage Scenes 19in. by 26in.

SCHOOL OF VERNET.

- 77 Two Coast Scenes with shipping
Panels 8in. by 19in.

ALBERTINELLI.

- 78 The Virgin and Child, with the Infant St. John 31in. by 23in.

GIUSEPPE ZOCCHI.

- 79 Esther and Ahasuerus 18in. by 23½in.

Framed.

FRANCESCO GUARDI.

- 80 Venice, the Grand Canal with the Rialto Bridge
Panel, unframed 7½in. by 12in.

The Property of the late Sir Lionel Cust, K.C.V.O.

A. CARRACCI (after).

- 81 The Last Communion of St. Jerome
Panel 23in. by 15in.
* * * Left to the owner's father by Sir Claude Phillips.

SORGH.

- 82 Dutch Interior with figures 16in. by 13in.

DELACROIX (after).

- 83 The Entry of the Crusaders into Constantinople 14½in. by 17½in.

ENGLISH SCHOOL.

- 84 Wooded Landscape with figures 34in. by 44in.

DOLCI.

- 85 St. John the Evangelist
St. Mark
A pair
On copper 11in. by 8½in.

* * * Left to the owner's father by Sir Claude Phillips.

Framed.

AMIGONI.

- 86 The Coronation of the Virgin 39½in. by 26in.

HENRY BACON.

- 87 The Funeral of Robert Browning at Venice, December 14th, 1889
20in. by 30in.

SIMEON SOLOMON.

- 88 " Mortis et Misericordiae Angelus "
Black chalk 16in. by 10in.

PARIS BORDONE.

- 89 Christ carrying the Cross 33½in. by 28½in.

CLOUET.

- 89A Portrait of the Maréchal de Reys, bust, turned to the left, in black dress
and cap, with white ruff
Panel 11½in. by 7½in.

PHILIP JACOB DE LOUTHERBOURG.

- 89B Coaching Scene 35in. by 49in.

PHILIP JACOB DE LOUTHERBOURG.

- 89C Winter Scene with figures skating 25in. by 49in.

WILLIAM MULREADY, R.A.

- 89D A Prize Fight at Eton 5½in. by 7½in.

. From the collection of the engraver, Charles G. Lewis.

Framed.**The Property of Major H. L. Aubrey-Fletcher,***Chilton House, Aylesbury, Bucks.*

AUSTRIAN SCHOOL (18th Century).

- 90 Portrait of a Gentleman wearing the Grand Cross of an Order, half length
29in. by 24in.

BIEDERMAN.

- 91 Portrait of Mrs. Aubrey, wife of Col. Richard Aubrey, half length, in
white dress, her left arm resting on some books 29in. by 24in.

BOURGUIGNON.

- 92 A Cavalry Battle 25in. by 96in.

BOURGUIGNON.

- 93 A Cavalry Battle 25in. by 96in.

COTES.

- 94 Portrait of a Lady, half length
Pastel 24in. by 19½in.

ENGLISH SCHOOL (17th Century).

- 95 Portrait of a Gentleman in a wig, half length
In feigned oval 30in. by 25in.

ENGLISH SCHOOL (*circa* 1700).

- 96 Portrait of William III in the robes of the Garter, three-quarter length,
turned to the left 50in. by 40in.

Framed.ENGLISH SCHOOL (*circa 1700*).

- 97 Portrait of Mary, second wife of Sir John Aubrey, second Baronet, daughter of William Lewis of Boarstall, in blue dress with grey cloak, seated in a landscape with a castle in the distance 50in. by 40in.

ENGLISH SCHOOL (*circa 1700*).

- 98 Portrait of a Lady in purple cloak, holding a lamp, half length
Oval 30in. by 25in.

ENGLISH SCHOOL (*circa 1700*).

- 99 Portrait of a Young Girl in white satin dress with pink cloak, seated in a park by an urn, on the left a white poodle, distance of park scenery 50in. by 40in.

ENGLISH SCHOOL (*circa 1700*).

- 100 Portrait of a Gentleman in armour and red coat, three-quarter length, turned to the left, in the background a cavalry engagement 50in. by 40in.

ENGLISH SCHOOL (18th Century).

- 101 Portrait of a Gentleman in blue, three-quarter length, head to left 50in. by 40in.

ENGLISH SCHOOL (18th Century).

- 102 Portrait of a Gentleman in blue coat, brown cloak and large wig, background of park scenery 50in. by 40in.

ENGLISH SCHOOL (18th Century).

- 103 Portrait of Sir Thomas Aubrey, half length, in grey coat, holding his riding whip, landscape distance
Canvas damaged 50in. by 40in.

Framed.

ENGLISH SCHOOL (18th Century).

- 104 Portrait of Fiennes Trotman, Esq., married Miss Aubrey, and father of Mrs. Wykeham, three-quarter length, in grey dress, standing by a marble-top table on which lies a Warrant inscribed *For planting Scotch firs*, upon which is placed a gold medal in a case, background of park scenery
50in. by 40in.

ENGLISH SCHOOL (18th Century).

- 105 Portrait of a Lady in gold brocade dress and blue over-dress, half length, turned to the left
29in. by 24in.

ENGLISH SCHOOL (18th Century).

- 106 Portrait of Mrs. Benson, half length, in yellow dress and blue cloak
In feigned oval 29in. by 24in.

ENGLISH SCHOOL (18th Century).

- 107 Portrait of Mrs. B. Senhouse, half length, in white dress, with blue cloak
30in. by 24in.

ENGLISH SCHOOL (18th Century).

- 108 Portrait of a Lady in yellow dress with a purple cloak 29in. by 24in.

ENGLISH SCHOOL (18th Century).

- 109 Portrait of a Gentleman in brown coat and white waistcoat, wearing a wig, half length, turned to the left
In feigned oval 29in. by 24in.

Framed.

JOSEPH HIGHMORE.

- 110 Conversation Piece : Group of the Carter family, five people in a room. On the left a gentleman in black coat and white wig is handing a medal to a lady in blue, seated on a settee, together with another lady in white, who is serving tea and turns to a lady on the right, in pink, playing the harpsichord ; on the left enters a servant carrying a teapot. The setting is a music room, with a cupola painted with cupids and clouds, in the background on the left is a small table, on which stands a brazier, and in the foreground are two small dogs 41in. by 55in.

[See ILLUSTRATION]

JOSEPH HIGHMORE.

- 111 Portrait of a Lady in cream satin dress, standing at a harpsichord, holding a piece of music 50in. by 40in.



Framed.

KNELLER.

- 112 Portrait of a Lady in crimson dress and blue cloak, seated with her lap dog, landscape background 50in. by 40in.

KNELLER.

- 113 Portrait of a Lady, three-quarter length, in white satin dress, standing by a fountain in a park 50in. by 40in.

KNELLER.

- 114 Portrait of a Gentleman, three-quarter length, in blue coat and long flowing wig, holding his three-cornered hat 50in. by 40in.

SIR PETER LELY.

- 115 Portrait of Sir John Aubrey, second Baronet, d. 1700, in brown coat with grey cloak, standing, his left arm resting on a ledge, brocade drapery on the left 50in. by 40in.

LELY.

- 116 Portrait of Margaret, daughter of Sir J. Lowther, Bart., and first wife of Sir John Aubrey, second Baronet, three-quarter length, turned to the left, in light brown robe and blue cloak, stroking her lap dog; background of landscape and drapery 48in. by 39in.

M. V. (173-).

- 117 Portrait of Thomas Vaughan, Esq., half length, in blue dressing gown, lined with pink and pink turban, seated at a table, holding a scroll, background of green drapery, *signed with initials and dated 173-* 35½in. by 27½in.
-

Framed.

The Property of the late C. J. Longman, Esq.

J. CROME.

- 118 Wooded Landscape with a farm building on the left and some sheep on
a road 16in. by 13in.

J. B. CROME.

- 119 Wooded Landscape with a barn in the middle distance 15½in. by 13in.

RAEBURN (after).

- 120 Dr. Nathaniel Spens in the uniform of the Scottish Archers
and two Others

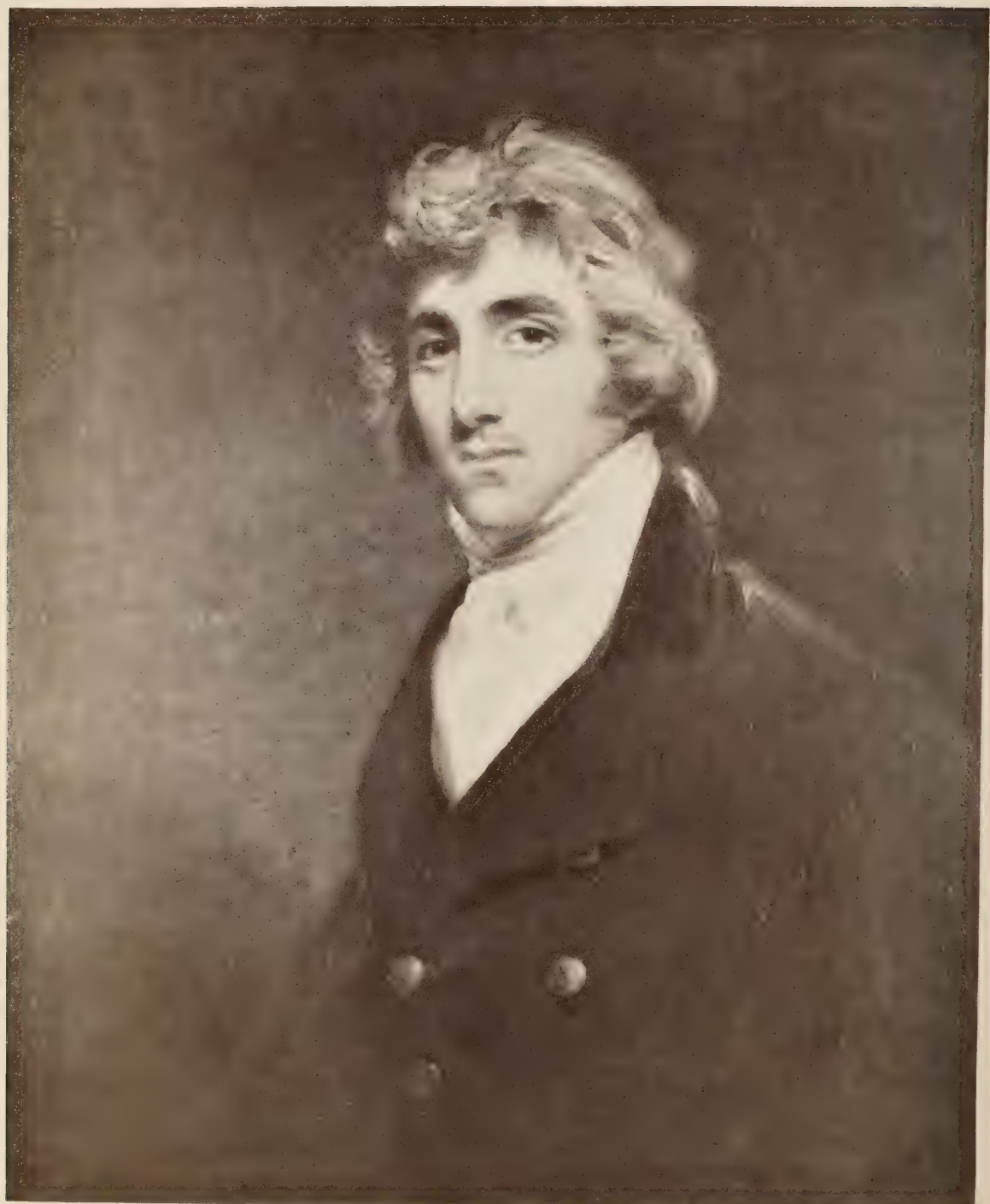
3

ROBERT CRUIKSHANK.

- 121 The Toxophilite Society's Ground at Bayswater, with an Archery
Contest proceeding, *signed* 33in. by 46½in.

** Painted between 1822 and 1836, during which time the Society occupied this
* ground on the site of the present Sussex Square.

The picture was exhibited at the Georgian Exhibition at the New Gallery,
Regent Street in 1890.



Framed.

The Property of the Rt. Hon. Feodorovna Lady Alington, (*decd.*)

[SOLD BY ORDER OF THE ADMINISTRATORS]

JOHN HOPPNER, R.A.

- 122 Portrait of the Hon. Henry Wellesley, Baron Cowley, fifth son of Garrett, first Earl of Mornington, born 1773, served in Diplomatic Offices at various Courts, created Baron Cowley 1828, died 1847, half length, in blue coat, white stock and powdered hair, turned to the left, bare headed 26in. by 25in.

[See ILLUSTRATION]

F. WHEATLEY, R.A.

- 123 The Mousetrap: Interior with three figures, *signed and dated* 1786
Water-colour 18in. by 12in.
-

Framed.

The Property of Basil W. Bourne Esq.,

Manor House, Bishopstoke, Hants.

ARTHUR DEVIS.

- 124 Portrait Group of George, first Lord Lyttelton (1708/9-1773), Lady Rachel Lyttelton (1705-1777), and her husband, Lt.-Gen. Sir Richard Lyttelton, K.B. (1715-1770), younger brother of Lord Lyttelton: three figures in a landscape, Lady Rachel Lyttelton in white satin dress, with blue brocade underskirt, blue bows and white lace cap, seated with her black dog and her hat by her; on the right Lt.-Gen. Sir Richard Lyttelton stands by a stump under a tree; on the left George, first Lord Lyttelton in grey dress with red waistcoat, stands pointing to an inscription on a ruined pedestal; landscape distance with a mansion amidst trees
50in. by 40in.
Signed and dated 1748

** Exhibited at Burlington House British Exhibition, 1934, no. 239.

This picture was given by the widow of Thomas, second Lord Lyttelton, to Mary Wood (*circa* 1820); by her to her niece, Catherine Wood, inherited (1884) by her nephew, R. W. Bourne, and by his nephew (1932) B. W. Bourne.

[See FRONTISPIECE]



Framed.

The Property of Mrs. Marre Cornish

45 Addison Avenue, W.

THOMAS GAINSBOROUGH, R.A.

- 125 Portrait of Mr. Samuel Eyre, of The New House, near Salisbury, half length in brown coat, turned to the right with white powdered hair and white cravat
In feigned oval 30in. by 25in.

[See ILLUSTRATION]

The Property of a Nobleman

ARTHUR DEVIS.

- 126 Portrait of a Lady in blue satin dress, seated in a park under a tree
Signed and dated 1748 24in. by 16in.

SCHOOL OF BOUCHER.

- 127 Pastoral Scene with a shepherd playing on a flute, and a girl with a distaff listening 29in. by 23½in.

PIERRE SUBLEYRAS.

- 128 A Bishop administering the Sacrament 15½in. by 12in.

** From the Collection of Sir Thomas Baring.
*

Framed.

HEEMSKEIK.

- 129 The Dentist
The Charlatan
A pair 21in. by 17in.

SCHOOL OF OSTADE.

- 130 Dutch Interior with figures 7in. by 6½in.

DUTCH SCHOOL.

- 131 A Flirtation 7in. by 6½in.

- 131A School of Maes. Portrait of an old woman, half length, in black with
black and white cap
Oval 12½in. by 9½in.

Unframed.ENGLISH SCHOOL, *circa* 1570.

- 132 Portrait of Lord Burghley, wearing the Chain of the Order of the Garter,
half length, turned to the left, in black robe and cap, with white ruff,
on the left at the top a coat-of-arms
Unframed 39½in. by 33in.

Framed.

THOMAS GAINSBOROUGH, R.A.

- 133 Portrait of Mrs. Marriott, daughter of Sir T. Cave, half length, turned to
the left, in white dress with blue bows, and white lace cap
30in. by 25in.

Framed.

J. FERNELEY.

134. A white Pony in a landscape ; background of park scenery with a country mansion, *signed and dated " Melton Mowbray, 1826 "* 34in. by 42in.

END OF SALE.

SOTHEBY & Co.'s

SALE OF

FINE PICTURES

BY

ENGLISH & CONTINENTAL MASTERS

12th December, 1934

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Brown & Phillips	25	0	0	39	Agnew	9	0	0
2	Farmer	1	1	0	40	Waters	1	0	0
3	Passed				41	Fischmann ..	3	10	0
4	Brodie, Mrs. ..	2	0	0	42	Spink	105	0	0
5	Spencer	2	0	0	43	Carpenter, L. R.	1	0	0
6	Cory, Lady ..	4	0	0	44	Waters	1	0	0
7	Barron	4	0	0	45	Ferguson	3	10	0
8	Neame, H. ...	6	0	0	46	Passed			
9	Spencer	4	0	0	47	Engel	5	0	0
10	Spencer	3	10	0	48	Brown, C. ...	1	10	0
11	Walker Gallery	2	0	0	49	Brown, C. G. ..	1	10	0
12	Neame, H. ...	26	0	0	50	Walker Gallery	6	10	0
13	Agnew	2	0	0	51	Furness	18	0	0
14	Carpenter	11	0	0	52	Hess	21	0	0
15	Forrester	3	10	0	53	Lockwood	19	0	0
16	Carpenter	1	1	0	54	Spiller	8	10	0
17	Lambert	10	0	0	55	Silberman	10	0	0
18	Furness	3	10	0	56	Asscher, A. ...	14	0	0
19	Schulman	9	0	0	57	Tjournalund ..	5	0	0
20	Carpenter, L. R.	5	0	0	58	Harris	21	0	0
21	Bolmstedt	5	0	0	59	Passed			
22	Neame	20	0	0	60	Hoffman	12	0	0
23	Hess	60	0	0	61	Koetzer	42	0	0
24	Passed				62	Bode	4	0	0
24A	Weller	5	0	0	63	Howard, F. ...	4	10	0
24B	Furness	1	10	0	64	Sutton, Major ..	7	10	0
25	Carpenter	5	0	0	65	Asscher & Welker	1,200	0	0
26	Glynn, Major ..	15	0	0	65A	Ackermann	15	0	0
27	Thomson, G. D.	25	0	0	65B	Passed			
28	Colnaghi	5	10	0	66	Brown, L. ...	78	0	0
29	Wellesley	6	10	0	67	Betts	52	0	0
30	Fabre, H. ...	250	0	0	68	Parsons	36	0	0
31	Gale	2	10	0	69	Silberman	14	0	0
32	Walker Gallery	18	0	0	70	Field, F. ...	2	10	0
33	Gale	2	10	0	71	Tjournalund ..	8	0	0
34	Field, A. ...	2	10	0	72	Hartveld	1	10	0
35	Asscher, A. ...	2	10	0	73	Tjournalund ..	11	0	0
36	Collings	4	0	0	74	Silberman	23	0	0
37	Cash	2	10	0	75	Brodie, Mrs. ...	2	10	0
38	Neame	3	0	0					

LOT		£	s.	d.
76	Waters	3	0	0
77	Schulman	3	0	0
78	Buhler	7	0	0
79	Rosenbaum	4	0	0
80	Colnaghi	105	0	0
81	Spiller	1	0	0
82	Passed	—	—	—
83	Passed	—	—	—
84	Nicholson	2	10	0
85	Schaffer, Dr. ..	4	0	0
86	Rosenbaum	26	0	0
87	Passed	—	—	—
88	Passed	—	—	—
89	Engel	3	10	0
89A	Fischman	21	0	0
89B	Engel	3	10	0
89C	Hutchinson, G. ..	11	0	0
89D	Agnew	7	0	0
90	Roth, Dr.	4	0	0
91	Collings	1	10	0
92	Collings	7	0	0
93	Collings	6	10	0
94	Passed	—	—	—
95	Collings	1	1	0
96	Sapirstein	4	10	0
97	Collings	6	0	0
98	Collings	1	1	0
99	Robinson & Williams	7	10	0
100	Brugniere	10	0	0
101	Collings	10	0	0
102	Collings	1	0	0
103	Williams, I. J. ..	14	0	0
104	Collings	11	0	0
105	Collings	1	0	0

LOT		£	s.	d.
106	Collings	7	0	0
107	Collings	3	0	0
108	Collings	2	0	0
109	Seymour	6	0	0
110	Stanley	120	0	0
111	Nicholson, J. ..	13	0	0
112	Collings	6	0	0
113	Brugniere	9	10	0
114	Bernard	9	10	0
115	Williams, I. J. ..	52	0	0
116	Collings	20	0	0
117	Holliday	8	10	0
118	Agnew	44	0	0
119	Brodie, Mrs. ..	16	0	0
120	Seymour	2	10	0
120A	Sapirstein	1	0	0
120B	De Casseres ..	1	0	0
121	Lambert	90	0	0
122	Leggatt	350	0	0
123	Ellis & Smith ..	40	0	0
124	Noonham	1,500	0	0
125	Clarke, H. M. ..	310	0	0
126	D'Abernon, Lord ..	130	0	0
127	Fenouil	7	10	0
128	Colnaghi	7	0	0
129	Ackermann	16	0	0
130	Fischamer	4	10	0
131	Holliday	1	0	0
131A	Tjournalund	2	0	0
132	West	42	0	0
133	Newton	24	0	0
134	Seymour	5	0	0

Total of Sale .. £5,466 14 0

LIBRARY M. M. A.

FEB 9 1935